

Tomorrow: High: 68 F Low: 39 F



Sunday: High: 67 F Low: 45 F

Earth's 6th extinction? See why writer Matt Decapo thinks humans might cause the next mass extinction.

Global groceries Check out edge for a look at the international food stores in Manhattan.

Q&A with Steven A. Smith Read what ESPN's sports journalist had to say about K-State's hiring process.

Talent show promotes disability awareness

Elizabeth Hughes

Acoustic melodies filled the K-State Student Union on Thursday afternoon as community members and K-Staters gathered in the courtyard to celebrate artistic talents as a part of Disability Aware-

The students' artwork displays lined the outskirts of the space while K-State faculty were honored for their efforts in promoting an accessible campus. Following the awards ceremony, the musically inclined students entertained the crowd with guitar ballads. The event was organized by K-State For All, an organization dedicated to

helping students with disabilities.
"All of the students displaying their artwork here are students with disabilities," said April Penick, disability specialist and chair of Disability Awareness Week. "Our theme for the whole week is 'Common Threads.' We have so many students that have artistic abilities and so we thought maybe with that common theme we could bring everyone together to display their talents."

Penick noted how difficult it is for undergraduate students to display their artwork and said this event provided them with the opportunity to express themselves and show off their creations while interacting with the K-State campus and community members.

This event shows that students with disabilities have a lot of the same talents as students without disabilities," said Sharon Luu, graduate student in family studies and human services and research assistant for disability support services. "It gives them a chance to display their work and it's a really cool opportunity to interact with the community with the option of selling their artwork."

Margaret Gaggioli, graduate student in architecture, displayed her artwork at the show in an effort to give back to disability support services and raise awareness.

"I have the disability of attention deficit disorder," Gaggioli said. "The disability service here at K-State has been really great and very helpful to me so anything I can do for them in return is a great opportunity."

She said that disability support services was a significant factor in her decision to come to K-State due to the organization's tremendous dedication to their students and the efforts to improve conditions for students with disabilities.

"I think it's a good cause because they accommodate us and treat us with respect," Gaggioli said. "I don't think a lot of people know about it so I thought it was a good chance to spread awareness for the program. My disability is not very severe so I don't interact with them as much as others, but they still accommodate me by informing my teachers. That's what I've found most helpful."

April Mason, K-State provost, was also in attendance and said she wished to support K-State For All.

"I wanted to see what was going on and I'm so glad I did," she said. "Not all people can see, not all people can hear, not all people can walk, but we are all part of the community at Kansas State University and we can accommodate those differences. Each person can contribute in their own way. It provides these students with the opportunity to meet people and show their work and share their story."

Penick explained that every year, the goal is to spread awareness and teach the university that students with disabilities are not so different than the traditional student.

"Just because we have various disabilities doesn't mean we can't achieve things that others do," Penick said. "It's eye opening to the fact that although there might be some limitations, we can overcome them."

Yuval Ron Ensemble unites people, faith, music



Evert Nelson | Collegian

Aziz, a Sufi whirler, dances while the Yuval Ron Ensemble plays music from the Middle East behind him. The concert was held at McCain Auditorium on Thursday night.

Ensemble plays Middle Eastern music in 'engaging' performance

Karen Ingram staff writer

Auditorium McCain filled up quickly with an audience eager to hear Middle Eastern music by the Yuval Ron Ensemble on Thursday night. The group consists of Muslim, Jewish and Christian artists from all over the Middle East. These artists shared their diverse backgrounds and their passion for music in a blending of songs that include 4th century Christian music, Jewish prayers and chants from Yemen and Arme-

'There is much beauty in the Middle East, and much darkness, too," said Yuval Ron, leader of the ensemble. "All we can do is create more light. That's why we're here tonight."

Ron played a stringed instrument called an Oud and also contributed vocals. After the group had performed a couple of songs, Ron told the audience a story about a man searching all of the cities of the Middle East for

"All we can do is create more light. That's why we're here tonight."

> Yuval Ron musician, Yuval Ron Ensemble

his teacher before finally realizing the wisdom he

sought was in him. As the musicians launched into their next song, the ensemble dancer, named Aziz, came

onto the stage and began

to perform Šufi whirling,

twirling in circles on the stage with his robes flaring out around him. The audience was en-

couraged to share in the unity of peoples and faiths. Ron told the audience to do what they liked, whether that was dancing, clapping, standing on their heads or dancing "in your imagination," which earned a laugh from the audience. Most people opted to clap along with every song with encouragement from the musi-

"It was fun. It was a lot more engaging than I had anticipated," said Kayla Sorensen, graduate student in interior architecture and product design. "You could tell [the performers] were having fun."

Five of Sorensen's classmates had helped design and build the set for the performance.

"Yuval Ron's message is kind of about unity," said John Rice, graduate student in interior architecture and product design.

The centerpiece the set consisted of three pieces of three-quarterinch plywood suspended above the stage in a semicircular pattern. Each

MUSIC | pg. 8

ESPN analyst Stephen A. Smith talks sports, leadership

Students say media sports personality was insightful, inspirational

staff writer

Sports journalist and ESPN analyst Stephen A. Smith gave a lecture for students and staff in the K-State Student Union Ballroom on Thursday night as a part of the 2012 Alpha Lecture Series. Smith was brought in by Alpha Phi Alpha fraternity to talk about leadership and how to achieve professional success.

Alpha Phi Alpha has brought in prominent speakers in the past, featuring names like former rap artists

Ice-T and Rev. Run. "We wanted to make sure that we brought in someone who the public knew, but at the same time can give a particular message that we really wanted to convey to the community," said Vuna Adams III, Alpha Phi Alpha president and sophomore in

accounting and finance. Stephen A. Smith is a native of Hollis, Queens. After graduating from Winston-Salem State University, Smith went on to become a beat writer for the Philadelphia 76ers and started working as an NBA columnist in 2001. By March 2003, Smith was promoted to general sports columnist, becoming one of 21 African-Americans in the United States to hold



Sports journalist and ESPN analyst Stephen A. Smith came to K-State to lecture about leadership Thursday evening in the K-State Student Union's Grand Ballroom. The event was hosted by the Alpha Phi Alpha fraternity. Smith gave students important advice about success and how to achieve goals.

that title.

Members of the K-State student body and staff, including several members of the K-State football and basketball team, attended the

After warming up the audience with a few thoughts on what is going on in the NBA, Smith continued his lecture. Right off the bat, Smith was able to capture the audience with his distinct New York

"One of the things that they asked me to come here

and speak about was leader-

ship, and I think that when you mention the word leadership, everybody assumes that it's one who leads," Smith

SMITH | pg. 8







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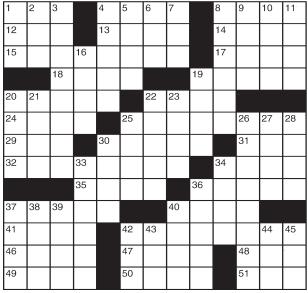
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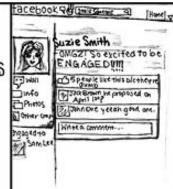
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THE BLOTTER

ARREST REPORTS

WEDNESDAY

Hao Li, of the 900 block of Moro Street, was booked for failure to appear. Bond was set at \$500.

Michael Tyrone Murphy, of the 200 block of Fifth Street, was booked for driving with a canceled, suspended or revoked license and three counts of failure to appear. Bond was set at \$12,750.

Qshawne Argeem Pryor, of the 300 block of 11th Street, was booked for probation violation. Bond was

set at \$2,500

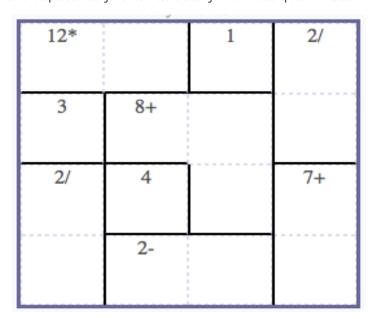
Shawn Mitchell Vargo, of Manhattan, was booked for possession of opiates, opium or narcotics and use or possession of paraphernalia to introduce into the human body. Bond

was set at \$1,500. Landon Brock Brenner, of the 1700 block of Denison Avenue, was booked for driving under the influence. Bond was set at \$750.

-Compiled by Sarah Rajewski

KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.







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Wednesday: Grilled Cheese Sandwich & Fries

Thursday: One Piece Chicken Dinner*

Friday: 2 Piece Chicken Strip Dinner*

* Includes mashed potatoes and gravy, corn, & a dinner roll



Meals





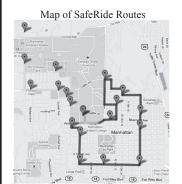
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Ryan Aeschliman @RyanAes... 23h I got a twitter for the sole reason of posting on #thefourum. #lamaterriblehumanbeing

Zoey Dog @ZoeyDog2 Bob Ross would love our campus. We have so many happy trees and happy accidents. #thefourum

Jordan Rogers @jrrogers09 Woke up at 8 am the other morning to my roommate urinating at the foot of my bed. Oh the memories. #collegelife #thefourum

Want to be in the Fourum? Hashtag your thoughts with #thefourum. Your tweets must be unprotected.

Students look for different characteristics in presidential candidates

Patrick White staff writer

As the primaries are ending, the nation's focus is beginning to shift to the presidential election this November with Barack Obama on the Democratic ticket and a yet-unchosen Republican candidate. As the election is still months away, voters have time to determine the criteria they want the candidates to meet before casting their votes.

Since the upcoming election decides who will hold the most powerful and important public office in the country, the various aspects of each candidate are meaningful to the voters.

K-State students have a variety of ideas regarding the most important characteristics for a candidate to have.

Zachary Nichols, sophomore in business administration, said that honesty is the most important aspect for a candidate to have or aspire to.

"We have candidates that will say something and it will have a double meaning," Nichols said. "We have had candidates who were not genuine to get more votes.'

Nichols said individualism is what separates a candidate from others in the same party or those running opposite on

"I would like for a candidate

to stick to their opinion and make themselves an individual,

make themselves an individual and not this member of that party," he said. "You don't need to be nice, you need to get the job done."

Megan Burch, sophomore in accounting, said the ability to communicate with the people is important for a candidate.

"Publicity," Burch said. "Talking to people and telling them what they are about and being there to listen to what the people are about. Getting your name to the public is the most important

name and your "You don't need goals into the conversation." to be nice, you When a candineed to get the

Zachary Nichols sophomore in business

job done."

date takes a specific stance on an issue, the public generally won't know about it administration unless the candidate reaches out to the voters.

cause it puts your

Chris Bode, junior in personal finance, said the political platform is the most important. "I don't think it matters who they are just as long what they

are trying to do or change fits what I value," Bode said. "I'm not picky on the person."

Many students spoke about the most important aspects to any conventional campaign. Reaching out to the voters, having a plan and consistency in policy are all important things to consider.

Joseph Perry, sophomore in journalism and mass communications, said attitude is the most important.

"Considering the times we live in now, the most important thing is not speaking out against the opposition," Perry said. "Going about telling people 'no' and 'you cannot do that' doesn't work because that

is not proposing work."

While some students have a clearly-defined view of what they want in a presidential candidate, others are not so certain.

Cameron Norris, freshman in open option, said she doesn't pay attention to politics.

"I don't care, I'm a freshman," Norris said. "I'm too young to care and too young to be affected by what goes on in politics."

The entire spectrum of the characteristics for the ideal candidate: consistency, exposure, platform and optimism, Perry said.

The most important thing is putting forward what is good for the country," he said.

Indian flautist to perform tonight

Andy Rao

The Society for Appreciation of Bharatiya Heritage and Arts (SABHA) is hosting "Sur-Sandhya," a musical showcase featuring several renowned Indian classical artists today in the All Faiths Chapel at 7

SABHA is a student organization designed to promote classical Indian music and arts and focuses on spotlighting well-known classical music gurus.

event features

Shashank Subramanyam, renowned Indian flautist, who will be accompanied by Shri Avaneeswaran Vinu on the violin and Shri Giridhar on a percussion instrument called a mridangam.

Admission is free and open to the general public.

2012-13 general tuition to increase by 5.5%, partially due to inflation

Jakki Thompson assistant news editor

There will be a 5.5 percent increase to general tuition the next school year, according to a director's report from Nate Spriggs, student body president and senior in food science and industry and agricultural economics. In the final Student Governing Association legislative session on Thursday night, Spriggs said five-eighths of the tuition hike is due to general inflation costs; the remainder is due to an increase in expenditures such as utilities and health insurance.

Student senators also passed a bill to create a also

campus entertainment fund from the campus privilege fees. This will increase the amount of privilege fee money allocated to the Union Program Council from the current \$8 per student to \$12 per student for the next school year. This entertainment fee will allow for more prominent entertainers to come to K-State.

Sigma Alpha Iota was approved their requested amount of \$600. This will go to six members of the organization to use for the national conference in Atlanta from Aug. 2-6.

LGBT and Allies was approved \$2,000 to send 10 members to their national convention. The national convention will be in Chicago from September 28-30.

Two members of Mortar Board were approved \$200 to use at their national conference in Chicago from July

Tim Lindemuth, editor of the K-Stater magazine, was recognized for his 35 years of service to K-State by the Student Senate. He was elected to the Student Senate as a faculty senator in 2003 and is retiring on June 30.

There were also several resolutions unanimously approved to recognize multiple students who served in SGA during this congressional

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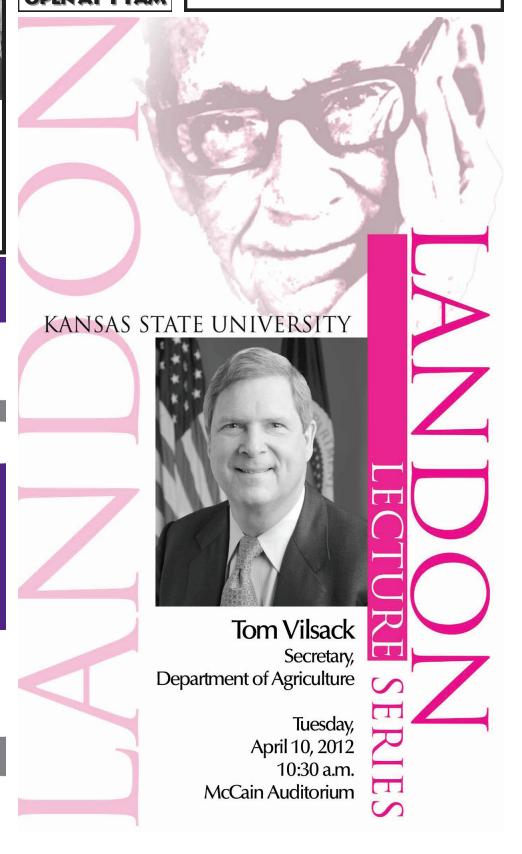
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Applications available in the Office of Student Activities and Services, Ground Floor, K-State Student Union

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Questions? Contact Nate Spriggs, nspriggs@ksu.edu



back in the Collegian Jse this hashtag to get

Your tweet, along with your identifying information, may be selected for publication in the Forum.

EDITORIAL BOARD

What is your favorite international cuisine?

Sushi. I could eat spicy tuna all day, every



Kelsey Castanon, managing editor

Indian food. The flavors are amazing and I could eat naan all day.



Logan M. Jones, photo editor

I love Thai food. It's a very interesting spice and flavor.



Darrington Clark, edge editor

I'm a huge fan of Mexican food of all kinds.



Laura Thacker, managing copy chief

I just really love



Kelly McHugh, sports editor

I really like Mexican food. I can't get enough chips and salsa, guacamole, and espinaca.



Danielle Worthen, design editor

It's tough to narrow down a favorite. I like almost anything with noodles, peanut sauce, tofu and mushrooms.



Kaylea Pallister, opinion editor

I'd like to go to another country to try authentic international food, but I love all pasta and many different Asian



Holly Grannis, social media editor

Afghani food is my favorite kind of international food.



Jakki Thompson, assistant news editor





Caroline Sweeney, editor-in-chief

Thai food. I love yellow Thai curry. It's a smorgasbord of spices and flavors.



Andy Rao, news editor

Earth headed for 6th extinction; not too late to stop



Paleontology suggests that over the past 500 million years, there have been five great mass extinctions that destroyed 50 to 95 percent of all species on the planet. A study from the . University of Ćalifornia-Berkeley suggests that we are on the brink of a sixth mass extinction where three quarters of today's animal species could disappear within 300 years, according to a March 2, 2011, Live Science article by Stephanie Pappas. The main difference between this mass extinction and previous ones is that this one has been caused by one species: us.

It is an understandable reaction to doubt this, but studying history to see how our actions have affected the environment and other organisms in the past can provide insight into our current situation and how we should move forward.

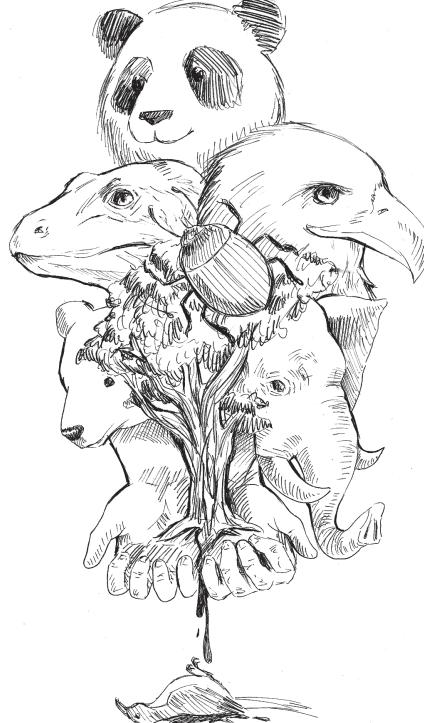
When the Europeans arrived in North America, they brought dramatic changes to the land and all of the organisms that inhabited it.

There used to be a bird called the passenger pigeon, which in all probability was the most abundant bird on the planet. It made its home in what once were the vast, unbroken forests of North

The passenger pigeon flew in such large flocks that it could darken the entire sky overhead. In the early 1800s, ornithologist Alexander Wilson compared the pigeons passing by to a tornado and calculated the entire flock to be about two billion birds.

The birds amazed the early settlers, but to many, they became nothing but a commodity. Upon the development of the city and better transportation through railroads, the pigeon was killed by the millions and shipped to cities, causing the consumer to lose the connection with their food.

The forests that the geon called home we also cut at rapid rates, result-



ing in a dramatic decline in the passenger pigeon's population. By 1900, almost all had vanished from the wild, and the last one in captivity died in 1914.

Many who saw this bird vanish said that they miss it more than any bird. I wish that I could have seen the great passenger pigeon, bu unfortunately, past decisions

by humans have prevented that from happening. None of us will ever be able to see a flock of the birds cover the entire sky.

This is only one of the most noticeable examples of the animals made extinct by the European settlers, and attitudes toward nature as a commodity have caused the extinction of countless

Illustration by Erin Logan

Have we learned the lesson of any of these extinctions? Have we changed our destructive ways so that future generations will be able to witness the diverse plants and animals that we were fortunate enough to grow up with?

The answer s be no. We are flooding the atmosphere and oceans with carbon and other pollution as we try to extract and burn every single carbonbased energy source we can find. We clear forests to grow fields full of one crop, destroying biodiversity. At some point, we are

going to have to come to terms with the extinctions we are causing. Maybe it will take the death of the last polar bear, or something really cute like the panda, or one of the beloved great apes to get us to think about it. We need to accept that

this planet we live on is finite, and we cannot keep growing our population and living the way we want if we wish to allow future generations to see many of the endangered species of

Biodiversity is often used by ecologists as a measure of the health of an ecosystem. When we destroy our biodiversity, our health will soon follow. We depend upon many diverse organisms for more services than we can possibly imagine, so our survival is tied intimately to

How can we work together and stop the rapid devastation that is occurring? Can we save species with no current economic value? Will we have to restrict people's liberties in terms of pollution, population and the environment? What will the government's role be in all of this? These are difficult questions I hope more of us

will begin discussing.
It is not too late though, according to Anthony Barnosky, the lead author in the UC Berkeley study. He said if humans work quickly to protect endangered and threatened species and their habitats now, the mass extinction could be prevented or at least delayed by thousands of years.

We can save many of our cherished endangered species if we really start to think about how humans are affecting the environment. We may have to change our behavior dramatically, but we can do it if we care about future generations, other organisms and our planet enough.

Matt DeCapo is a senior in architectural engineering and physics. Please send comments to opinion@kstatecollegian.com.

Ethnic food communicates understanding of culture



I've heard many wise words and carried around plenty of knowledge in my life, and I have always been told that if you want to learn about a culture, you should explore its

Food can be a window to learn about different cultures and the way societies developed their traditional foods throughout history.

Additionally, certain practices in cooking, preserving, growing or trading can be astonishingly educational about the social, economic and political development of any culture.

For example, fresh water has always been a rare resource in the Arabian deserts; therefore, raising camels for meat was more efficient because of the camels' ability to live on water

from small desert plants. The actions taken to adjust and work with the climate resulted in the Arabian Peninsula becoming the home of many

unique camel meat dishes. When I came to Manhattan in 2009, international food options were limited.

There was only one international grocery store that was a couple of miles outside of town and it wasn't long after I knew of that store before it was closed.

It was very depressing for me, first because I missed my native Middle Eastern foods, especially my favorites like kebab and eggplant stuffed with rice. Secondly, I really like to try new foods from all different cultures, especially desserts. However, Manhattan has

grown amazingly since I began attending K-State three years ago. There are now several ethnic grocery stores in town to my knowledge, and one of them is categorized as an international store, carrying groceries from cuisines across the globe.

Complementing these grocery stores are about a dozen ethnic restaurants that serve special international dishes from cuisines including Japanese, Thai, Chinese, Jamaican, Turkish and many others.

Big grocery store chains are also widening their international food aisles. I credit the increase in international food options to growing numbers of international students at K-State. According to the International Students and Scholars website, the number of international students enrolled at K-State has increased by about 30 percent since fall

The diverse food options have greatly expanded around town, but unfortunately, some of these options are quite pricey for many college students.

For example, eating in an ethnic restaurant is more likely to cost more than other restaurants or fast food places. Even in most fine diners around town, international dishes also tend to cost more.

Despite the fact that many ethnic food options in Manhattan are expensive, I think it's worth it to spend a little extra money every once in a while. Try some new foods or indulge yourself with your favorite instead of spending money on fast food, at least in my opinion.

I also believe that the cultural atmosphere of any ethnic restaurant is very important because I think there is more to food than just ingredients -

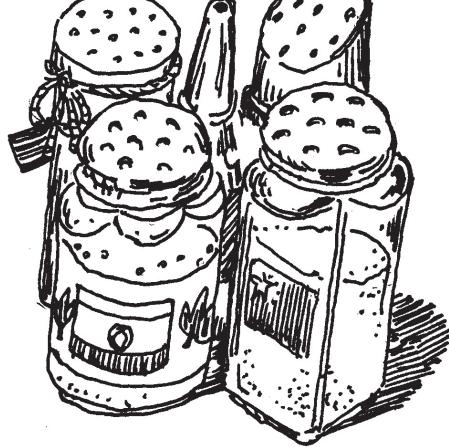


Illustration by Yosuke Michishita

there are layers of history and tradition.

I encourage people to try their hand at cooking a few new dishes, because I think the experience of cooking your own ethnic food is more delightful than eating at a restaurant. Additionally, I think you can add more variety to your diet and stay within your budget if you try to cook your own international food.

Sure, there are many fast food restaurants around town, but they all offer the same types of meals you've already had dozens of times before.

For those who feel a little overwhelmed by the variety of choices, I suggest having an ethnic food night each week. There are a lot of online resources for ethnic food recipes that are easy to find if you're not completely confident in your cooking skills. After you decide your dish

of choice and read about how to prepare it, pay a visit to

one of Manhattan's international grocery stores and you will probably be surprised how much you can save on eating different foods if you cook them yourself.

Finally, trying different cultures' foods might inspire you to learn about a new country and experience the culture of a country you may never visit.

Saif Alazemi is a sophomore in public relations. Please send comments to opinion@kstatecollegian.com.

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edge page 5

fun's 'Some Nights' offers catchy music appealing to all tastes



"Some Nights"

★★★★

Album review

Album supplies irresistable hooks, satisfying vocals, lives up to the hype

Here's some trivia: What album could appeal to my parents, my 14-year-old brother and myself? If you said Cannibal Corpse's "Evisceration Plague," you couldn't be more wrong. Only my mom likes that. No, what I'm talking about is fun.'s "Some Nights."

Drawing comparisons from Queen to Panic! At the Disco, and produced by Jeff Bhasker, the man who brought us Kanye West's "My Beautiful Dark Twisted Fantasy," "Some Nights" combines the best aspects of each album to create an unlikely success story.

Opening with "Some Nights

(Intro)," the album begins with the lighthearted whisper of a piano but wastes no time building to a theatrically concentrated finale, reminiscent of Queen's "Bohemian Rhapsody." The intro might seem overwhelming at first, but in the long run, it effectively introduces the album for what it is: the result of DJ-ing with your

with the first irresistibly catchy hook of many to come. Begging the question "What do I stand for?" lead vocalist

Queen vinyl. The title track begins

Nate Ruess' cries will resonate with those innumerable college students on a quest to find and define themselves. Three minutes in, if your mind hasn't already been blown, brace yourself as Auto-Tune makes its first musical appearance (T-Pain isn't music). And somehow it just works.

The band fun. was propelled into the media spotlight thanks to track three; the song has been performed on "Glee," featured in a Chevrolet commercial during Super Bowl XLVI and hit No. 1 on the Billboard Hot 100. If you've managed to skate by the past six months without hearing it in one form or another (be it mainstream radio or the drunk kid walking by your dorm room at 4 a.m.), your level of obliviousness is unrivaled. It is the track "We Are Young," featuring Janelle Monae. Teenagers will want to harmonize with Ruess' aching vocals, complete with unattainable high notes as he proclaims, "Tonight, we are

young. So let's set the world on fire, we can burn brighter than the sun."

Up next, the uplifting acoustics of "Carry On" are propelled by apposite percussion that neither overshadows nor is overshadowed by the "We Are the Champions"-esque guitar solo mid-bridge. The first truly upbeat track, "It Gets Better," opens noisily. Being one of a mere two weaker tracks on the album, its name rings true if thought about in context of the album. (Get it? The album gets better.)

"Why Am I The One" seems nothing more than a rework of "Carry On," which isn't a bad thing, and "All Alone" has a familiar sound that I can't quite put my finger on. "All Alright" serves as possibly the only forgettable track on an album full of highlights, but the final numbers, "One Foot" and "Stars," make up for it exponentially. With its driving horn melody present throughout,

"One Foot" is catchier than a cold, and the host of angst could drown cities as Ruess shouts "I'm standing in Brooklyn just waiting for somethin' to happen."

Finally, an octave jump at the end of the song transitions smoothly into "Stars." Two minutes in and fun. really gets down to business as a swift style-change introduces Kanye "Runaway"-style vocals and lyrics that will resonate with teenage lovers everywhere ("No one here's gonna save us") in an ultimately satisfying finale.

The relatable vocals and countless hooks make for a light-speed 40 minutes, the album's only possible downfall being that it's so catchy you'll likely wear out the disc in no time. If I had to pick a favorite track, I'd say it's a tie between them all, because overall "Some Nights" is just, well, fun.

Elijah Kampsen is a freshman in English and creative writing. Please send comments to edge@kstatecollegian.com.

Manhattan has variety of ethnic grocers



Stores offer groceries in variety of cuisines: Mexican, Thai, Middle Eastern and more

The city of Manhattan has grown dramatically during the past three years, especially in terms of diversity, driven by the increase in the numbers of international students. This diversity has led to the opening of many new ethnic restaurants in town, in addition to four ethnic grocery stores.

"Previously, we actually had to drive all the way to Kansas City to buy all our Indian groceries. Now it's nice that we have it here," said Deepti Pillai, graduate student in microbiology.

Of the several ethnic shops, I will share my favorite ethnic grocery store in town, in addition to exploring many of the ethnic grocery options around town in terms of variety, quality, convenience and price.

For affordability, a good choice is the Amigos Market, which is a Mexican specialty grocery store located at 1712 Hayes Drive. What I have observed in this store are the low prices for fresh vegetables and

fruits. While the store stands out in terms of price, it doesn't have a big selection of products, which began to affect how much I visited.

If you're cooking with a wide variety of ingredients, the Chinese Grocery Store located at 715 N. 12th St. is a useful place. The Chinese Grocery Store is a great place for Chinese food fanatics and it seems to have a large selection of products as well as good prices. The location of the store within Aggieville makes it really accessible for many students that live around this area. The store stands out in terms of location, but its produce doesn't seem very special compared to the other similar stores in town.

Yi's Oriental Market, located at 1030 Colorado St., is a Manhattan staple and has a strong focus in groceries. What distinguishes this store for me is that, as soon I went there, I realized that the store is very authentic and original. I heard from customers that the store has been in Manhattan for years.

The store's specialty is Korean, Japanese and Vietnamese groceries. However, the store doesn't compete with the other two Asian stores in town, in terms of size or location.

The Asian Market, located at 2304 Stagg Hill Road, is by far my favorite store for many reasons.

The first thing you observe as you walk through the door is the friendly Fang family who owns and operates the store. Besides the friendliness of the owners, the store's superiority in size, quality and price appealed to me, in addition to the fact that it is the only international food store in town.

Even though the Asian store was only opened about a year ago, it established its name well

in town.
Fanny Fang, junior at Manhattan High School and daughter of storeowner Danny Fang,

told me about the Asian Market.
"The Asian Market of Manhattan was opened on Oct. 20, 2011," Fang said.

"We haven't officially announced it yet, but one thing we are going to do here pretty soon is have a website and start doing delivery."

Fanny Fang daughter of owner of The Asian Market

Despite that the name of the store is the Asian Market, it doesn't just sell Asian groceries, but offers rich sections of food from 11 different places, includeing the Middle East and Indonesia.

"Our sign says 'The Asian Market,' so we only had Asian students coming in," Fang said. "But eventually we had so many international students from all over the world. That's when we realized there are many people that really want a taste of home."

When it comes to price, the Asian Market stands out because it either carries the same or lower prices to other similar

"We try very hard to have the prices within the students' budgets," Fang said.

The only category the Asian Market scores lower in than the other stores is its location. It might be considered a little bit far off the beaten track, but the owners of the store are offering a new service to overcome this disadvantage.

"We haven't officially announced it yet, but one thing we are going to do here pretty soon is have a website and start doing delivery," Fang said.

The location doesn't really present a big obstacle for many international students and faculty who once drove to Kansas City to get their groceries.

The Asian Market hasn't only drawn international food enthusiasts from Manhattan, but also people from surrounding areas, which is the case for Charles and Ibadete Cannon from Junction City.

"We came here from Junction City because they have a very big selection of international food here," Charles said. "In Junction City, they don't have international food, and if they do, it won't be a big selection, so that's why we came here."

These ethnic grocery stores are a nice thing to be aware of for K-State students because they can provide variety to a student diet while still falling within a student budget.

Saif Alazemi is a sophomore public relations. Please send comments to edge@kstatecollegian.com.

Store Name	Address	Pros	Cons
Amigos Market	1712 Hayes Dr.	Low priced fresh vegetables and fruits	Small selection
Chinese Grocery Store	715 N. 12th St.	Accessible location	Produce selection
Yi's Oriental Market	1030 Colorado St.	Authentic and original	Small size
The Asian Market	2304 Stagg Hill Rd.	Friendly	Location

'The Borgias' offers excitement, action



'The Borgias'

★★★☆

Television show review

TV show remains entertaining without straying far from history

Returning for a second season on April 8, Neil Jordan's "The Borgias" tells the riveting story of a cutthroat, kill-or-be-killed Catholic Church in late 15th century Italy.

The show's portrayal of the fiery politics and shadowy machinations of a volatile Vatican earned it widespread acclaim last season; USA Today aptly called it "addictively entertaining." The show bills itself as chronicling history's "original crime family." While a history major

would probably find more fault with the show's accuracy than I have, you might be surprised at how little the writers need to invent to keep you on the edge of your seat. The history of Christendom is not lacking in excitement.

One of the show's most

compelling characterizations, for example, is Sean Harris' (of "A Lonely Place to Die") portrayal of Micheletto Corella — a menacing Catholic Boba Fett who swiftly stalks and garrotes the enemies of the Holy See.

Though I'd assumed he

though 1d assumed he was entirely a creation of the show's writers, Micheletto was a very real assassin who is said to have once killed two condottieri with a single violin string.

The fast-paced series opens with the death of elderly

incumbent Pope Innocent VII. Competing cardinals immediately scheme to ascend to the papal throne — an office that dominates whole nations.

With the help of his two illegitimate sons, wily antihero Rodrigo Borgia, played by Jeremy Irons (the voice of Scar in "The Lion King"), wins over the College of Cardinals with promises of power and wealth, becoming Pope Alexander VI.

Alexander's heritage,

Alexander's heritage, however, makes his papacy highly controversial. As a Spaniard, Alexander is considered subhuman by many Italians. His papacy is widely rejected as illegitimate, and rivals immediately conspire to have Alexander killed. To stay in power, the Borgias must be more manipulative and merciless than their political opponents.

The show offers a cast of characters that is believably three-dimensional and human. Though his ruthless cunning is anything but glossed over, Alexander is portrayed as a conflicted man who really does have a deep belief in God and love for his family.

Perhaps the closest thing the show offers to a true-blue straight-shooter is Cesare Borgia, played by François Arnaud, whose name is used as a byword for brutality in Niccolo Machiavelli's "The Prince."

Machiavelli himself plays a prominent role in the show, and we can expect other similarly famous historical figures to do the same: Leonardo da Vinci worked for the Borgias as a military architect and engineer.

The show's appeal, however, is certainly not limited to fans of history and politics or to Catholics. When "The Borgias" returns to Showtime this Sunday, expect bloodshed, suspense and — whatever else you may think of it — expect to be hooked.

lan Huyett is a junior in political science and anthropology. Please send comments to edge@kstatecollegian.com.

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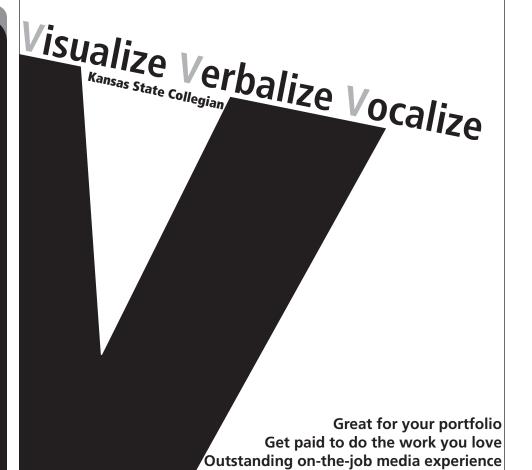
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WOMEN'S TENNIS

Wildcats unable to come away with win over Wichita on Thursday

Haley Rose

The K-State women's tennis team was unable to bring down the Wichita State Shockers on Thursday afternoon, losing 4-3, bringing their streak of losses up to six and their match record to 5-13 for the season.

After a two-match loss to Texas and Texas A&M last weekend, the Wildcats had hoped to end the streak at Thursday's match against Wichita, with whom they are now 10-9 at home and 21-20 in the series, but to no avail. The match against the No. 63-ranked Shockers marked the ninth consecutive match in which the Wildcats' have faced an NCAA-ranked opponent.

"I thought we battled a bit better last week," said head coach Steve Bietau after the match. "But it's hard to make comparisons like that."

Fighting off the cold of the blustery, overcast day, the Wildcats began the match well by taking the doubles point of the day. Wins came from the No. 1 doubles team, comprised of NCAA No. 32-ranked sophomore Petra Niedermayerova and teammate junior Karla Bonacic, as well as the No. 3 doubles team of freshmen Marketa Trousilova and Carli Wischhoff. Both teams won 8-4.

During singles play, both Niedermayerova and Bonacic claimed straight-set victories at the No. 1 and No. 2 matchups, respectively, and now both women hold 13-5 records for the season.

The rest of the singles matches, as well as the No. 2 doubles team, however, did not fare so well, giving Wichita the 3, 4, 5 and 6 singles wins and consequently the match

and consequently, the match.
"Our doubles have improved,"
Bietau said. "And at singles, we were
able to win at one and two; it's just disappointing we didn't get better production out of the rest of the lineup."

The relatively young team has some maturing to do, said Bietau, who looks at Niedermayerova and Bonacic as leaders of the team, evidenced by their consistently victorious performances on the court.

The Wildcats will return to the road and to Big 12 Conference play on April 13 to face Iowa State in Ames, Iowa, and from there on to the Missouri Tigers in Columbia, Mo., on April 15.



Evert Nelson | Collegian

Karla Bonacic, junior, swings her racket during Thursday's tournament against the Shockers at Wamego Recreation Complex. Head coach Steve Bietau called Bonacic one of the leaders of the team.

"I thought
we battled a
bit better last
week, but it's
hard to make
comparisons like
that."

Steve Bietau



The K-State women's tennis team waits patiently for the last of the players to finish their matches. The team played Thursday against Wichita State in Wamego.

Evert Nelson | Collegian

K-State fisherman has chance to win \$100k prize in tournament

Winner qualifies for professional tourney with grand prize of \$1 million

Corbin McGuire

staff writer

Ryan Patterson, junior in advertising, was recently propelled into the national college fishing spotlight. Patterson is the first and only one-person team to qualify for the 2012 National Guard FLW College Fishing National Championship, which will limit his margin for error next week when the tournament begins. The challenge, however, is something that 16 years of dedicated fishing can prepare someone for; Patterson said he started fish-

ing when he was 5 years old.
"My dad and great-uncle were really instrumental in getting me started," he said. "I've got a brother who's the same age I am pretty much, and we fish all the time as well."

Well.

Ryan's brother, Brandon, was his partner until he could not participate due to eligibility reasons. Ryan said he probably would not be talked about if he had qualified with his brother.

"In the end, I'd much rather have my brother in the back of the boat with me, but it's a little more marketable now that I did it by myself," Patterson said.

He also said that he has to be on top of his game if he wants to compete against some of the best fishermen in the country.

"Just by common numbers, the more casts you make, the better the probability is that you're going to catch a fish. So when you make a certain number of casts, the probability of you getting bit goes up," Patterson said. "And when you can add another pole making that same amount of casts, your odds obviously double, so I've got to make really good decisions to put myself in a position to fish in an area where there is a lot of fish and I have better odds at getting bit."

Patterson said his spring break trip down to Lake Murray in Columbia, S.C., the site of the national championship, was a successful one that he hopes will pay off when the tournament begins April 13.

"Eighteen hours is a long road trip," Patterson said. "That's probably the biggest thing about it but I had a lot of success down there. I feel like I found some fish. I feel pretty good about it actually."

Patterson, who spent his first two years of college playing football for Garden City Community College, said he normally has up to 10 rods strapped to his boat, each with a separate purpose for a separate situation.

e situation. "You can catch bass numer-



Courtesy photo

ous ways," Patterson said. "Fishing and equipment is kind of like using a tool; there's certain tools you have for this day, this day, and this day or this time of year. It's like a hammer and a wrench. You can't use a hammer to put a screw in; you need a certain tool for that."

Ryan elaborated on his strategy on the water and even shot down what he said is a common myth about bass fishing. "There are different ways you ap-

proach cloudy, windy days," Patterson said. "A lot of people think that a sunny, no wind day is the best day to go fishing and it's really not. My favorite times to fish are when it's cloudy or windy. Fish like low-light conditions so that their prey, like a shad or a crawfish, can't see them as well."

The prize is valued at \$100,000. The cash prize for the first-place team includes \$50,000 cash and a \$25,000 Ranger 177TR bass boat with a 90-horsepower Evinrude or Mercury motor, plus an additional

\$25,000 for the school.

However, Patterson said he wants to win for a separate motiva-

tion.

"Probably the coolest thing about it is if you win it, you get to qualify for the Forrest Wood Cup, which is kind of the Super Bowl of bass fishing," Patterson said. "You fish for a million dollars in the FWC, and there's only 50-something guys that get to do that, and two years ago, they changed it to where the college national champion qualified."

Patterson said with all the time he puts in on the lake and on the road, he treats fishing like a job, but it would not be possible if not for the K-State Fishing Club's main sponsors: Chapman Creek Outdoors, G Loomis Rods, Shimano Reels and Trokar Hooks.

Reels and Trokar Hooks.

The tournament will be broadcast on NBC Sports network a week from today, and collegefishing.com will post updates of the tournament

DACEDALI

Team wins first game of series

Chris Sourk staff writer

The baseball team overcame the Sacred Heart Pioneers on Thursday night with a 9-7 win at Tointon Family Stadium. After an 11-run, nine-hit first inning, it looked like it would be a slugfest between the two teams.

Wildcat senior starting pitcher Matt Applegate (2-3, 5.14 ERA) got off to a rough start as he allowed the Pioneers to take an early lead. The Pioneers scored four runs in the frame on five hits. The Pioneers were all over Applegate, but he was not helping his own cause. With the bases loaded, Applegate was called for a balk

However, after the rough first inning, Applegate settled in. Through the next 4.1 innings that Applegate pitched, he only allowed only two hits as the Pioneers never really threatened to score.

When asked what he thought about the top of the first in which Sacred Heart jumped out to a big lead, head coach Brad Hill simply said, "We have some work to do. You just want to score a couple and get back in the game."

When asked about Applegate's performance, Hill praised his ability to come back against Sacred Heart, "Good recovery by his part. They are a competitive group over there."

After that big first inning for Sacred Heart, the Wildcats came back with an even bigger bottom of the first scoring seven runs. The bulk of those seven runs came on the bat of senior catcher

Dan Klein. With the bases loaded, Klein sneaked a 2-0 pitch for a hit down the left field line that cleared the 340-foot

Through the next four innings, the bats cooled off as both teams weren't able to bring a run across.

In the top half of the seventh inning, the Pioneers knotted up the game on a pair of hits. A RBI triple by junior second baseman Hunter Phillips and a sacrifice fly by junior shortstop John Murphy tied the game at 7. But once again, the Wildcats had an answer in the bottom half of the seventh. Senior first baseman Wade Hinkle went to the opposite field with a sophomore Nick Leiningen pitch that cleared the right field fence and gave the Wildcats a two-

Solid, shutout work from the bullpen by freshman Robert Youngdahl and sophomore Johnny Fasola kept the Wildcats in command going into the top of the ninth. Freshman pitcher Nate Williams faced the minimum in the ninth as the Wildcats were able to close

out a 9-7 victory.

After a frustrating performance against Nebraska, Hill is looking for consistency going forward. "I'm still not happy. They [Sacred Heart] could have came back easily. We don't know how to put them away, but we don't have the

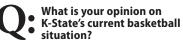
maturity to stay focused to do that."

The Wildcats have two more games against the Pioneers. First pitch on Friday is set for 6:30 p.m., and on Saturday, at 1 p.m.

ESPN analyst on hiring decisions

Kelly McHugh sports editor

Stephen A. Smith, sports journalist and ESPN analyst, sat down with the Collegian. This is what he had to say:



"I can't share but so much • because people who told me • about it were insiders at college sports, and so it's their job to tell, not mine, because I'm not close to the situation. But, ultimately, Frank Martin was a great coach and he did great things here, and it's unfortunate that he's gone and I'm quite sure that he's going to succeed in South Carolina. That's a tremendous loss for this institution, and it's something that they're going to have to think long and hard about moving forward, because clearly there are some things that they could have done differently to prevent all of this from happening and they did not

What would you say to people who do not know all the facts about K-State's hiring decision but criticize K-State via social media?

"What I would first say to them is do everyuming the can to know the facts. You're • them is do everything you not doing Frank Martin any favors by bringing more victory to the situation, because it highlights his departure, and it highlights even his imperfections, because we all know nobody's perfect. It may have hurt to lose your basketball coach, it may have hurt to be in this situation, but at the same time, just because you don't agree with somebody else's decision doesn't give you the right or the license to act juvenile or, dare I say, like a hooligan. Ít's completely unnecessary and uncalled for.'

There will always be negative feedback when you put your opinion out there, so how do you personally deal with negative feedback?

"It's always hard to take because we're human beings, but at the same time if your opinions are based on fact, facts as you see, then nobody can take that away from you. That's just the way it goes. You've got a lot of people out there that want to say what they say, but they don't want to deal with the fallout. Part of wanting to do that is wanting to deal with the fallout and wanting to embrace it"

Native American culture can help Kansans understand past, future

This article is the second in a two-part series. The first part was published in the April 5 issue of the Collegian.

Elizabeth Hughes staff writer

Both Jim Sherow, mayor of Manhattan and professor of history, and Lauren Ritterbush, associate professor of archaeology, agree about the importance of understanding the past and being aware of its

people.

"Archaeologists think we can learn from the past, about certain cultures that have disappeared or have changed dramatically," Ritterbush said.
"But I also really think it can help us to understand our present world. By understanding the interactions between peoples, we can realize that there are so many different ways for us to make a living to survive. We all need the same basic things, we're just doing it in a different way."

She said the community

can understand different cultures by remembering the people who lived in Manhattan before the present day — the Kansa Native Americans.

"Some could say that their houses were not as good as ours, but in all actuality, they lived in those houses and those villages for hundreds of years," she said about the Kansa. "They were very well-adapted and well-insulated. Today we have many reasons for building our houses the way we do, but who's to say we couldn't use grasses to make a thatched house like the Kansa?"

Ritterbush said location is another way society can understand not only the past, but also the future, and where the world stands in cultural terms. By connecting different civilizations to one place, people can relate to one another and share a relationship.

She said although the Kansa tribe is no longer in the Manhattan area, there is still much to learn from this group of Native Americans. Despite

"Over the past couple decades,

the Kansa
have strived
to recognize
their past in the
Kansas area, they
purchased land in
Council Grove that
was previously a
reservation and
have developed
it into a park to
recognize their
heritage."

Lauren Ritterbush associate professor of archaeology

the lack of direct interaction, people can imagine the conditions the Kansa would have faced hundreds of years ago and can gain knowledge from their experiences. She said involvement with archeological sites in Manhattan can help people to become more connected to the community and identify with the area as home.

"I think the combination of the Blue Earth Plaza and the Flint Hills Discovery Center will really spark some interest for our community," Rit-terbush said. "To look back at our Euro-American history and realize that those settlers had come into a place that had already been occupied for a very long time. The Discovery Center has been a controversial issue, but I think it will open the eyes of a lot of people, and they will have a stronger connection to our community because they will know more about the environment and the people who

came before them."

Sherow noted how much expertise has gone into the project. He said several places in Manhattan represent other parts of the city's heritage, so this is a way to extend that same recognition to Native

Americans and honor the people for whom the state is named.

He said he believes establishing a cultural presence for the Kansa Indians is important, and both the Flint Hills Discovery Center and the Blue Earth Plaza are fantastic facilities.

According to Joseph Herring in his 1990 book, "The Enduring Indians of Kansas: A Century and a Half of Acculturation," during the early 18th century more than 10,000 displaced Indians settled along the rivers of eastern Kansas.

When Kansas was granted

statehood nearly 150 years ago, Native Americans in Kansas had already undergone a series of changes related to the treaties that had begun before 1825.

Ritterbush said by that time,

Ritterbush said by that time, the Kansa had moved near present-day Topeka along the Kansas River, perhaps in order to be closer to Indian agents distributing annuities. During the 1840s, they were moved to a reservation in Council Grove, Kan., and in the 1870s were moved to the reservations in Oklahoma.

Ritterbush said she believes the Blue Earth Plaza will be a beneficial part of the community because it's something everyone can be proud of. She also hopes it will raise discussion about the Native Americans' history in Manhattan and what society can learn from them.

"Over the past couple decades, the Kansa have strived to recognize their past in the Kansas area," she said. "They purchased land in Council Grove that was previously a reservation and have developed it into a park to recognize their heritage. I would like to think that this is an extension of Council Grove. I hope that by naming our park the Blue Earth Plaza, they will be proud of their history in Manhattan and can help educate our community about who they are."

Studying before sleep beneficial to memory, according to research

Betsy Swanback

Oregon Daily Emerald, U. Oregon via UWIRE

Sleep more, improve recollection. A new study from the University of Notre Dame reached this conclusion after finding that going to sleep shortly after learning new information is most valuable for recalling the information in the future.

Jessica Payne, a Notre Dame psychologist who specializes in sleep studies, studied 207 subjects who regularly slept at least six hours per night. The study, published on March 22 in PLoS One, was focused on how much information a sub-

ject remembers after learning it directly before sleeping.

Participants steeping.

Participants studied either related or unrelated word pairs in the morning or evening, at 9 a.m. or 9 p.m., and were tested on their ability to remember the word pairings 30 minutes, 12 hours or 24 hours later. Some of the word pairs were semantically related and some pairs were completely unre-

This studied declarative memory, which is a person's ability to remember facts and

specific knowledge.

"Following a 12-hour retention interval containing a night of sleep or a day of wakefulness, overall recall was superior

in subjects who slept," the study stated.

These findings were similar at the 24-hour retest. At this point, all of the subjects had received a full night's rest, but researchers found that subjects who went to sleep shortly after learning the words remembered better than subjects who did not.

"Our study confirms that sleeping directly after learning something new is beneficial for memory," Payne told Science Daily. "What's novel about this study is that we tried to shine light on sleep's influence on both types of declarative memory by studying semantically unrelated and related

"If students would study during the day and then sleep eight hours, they would remember the information much better. When you don't have sleep, it causes a stress reaction to go off in your body, with negative cascading effects."

Jude Kehoe

nurse at University of Oregon's Health Center

word pairs."
Jude Kehoe, a nurse at University of Oregon's Health
Center, stressed the importance of sleep for students. She

discouraged irregular sleep

patterns for studying because

the body does not learn as ef-

ficiently with irregular sleep. The body can also only make up two hours of sleep, she said.

up two hours of sleep, she said.
"Our brain does all of this filing when you are asleep and the REM sleep helps students learn better," Kehoe said. "If students would study during

the day and then sleep eight hours, they would remember the information much better. When you don't have sleep, it causes a stress reaction to go off in your body, with negative cascading effects."

Payne encouraged studying directly before sleeping for the greatest recall in the morning.
"Since we found that sleep

"Since we found that sleeping soon after learning benefited both types of memory, this means that it would be a good thing to rehearse any information you need to remember just prior to going to bed," Payne told Science Daily. "In some sense, you may be 'telling' the sleeping brain what to consolidate."

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For winning **3rd Place** in General News in The Society of Professional Journalists' Mark of Excellence Awards for Region 7

Her article, "Aggieville Invaded by Staggering Zombies," was published in the Collegian on October 3, 2011.







MUSIC | Interior architecture students appreciate opportunity to design stage



Evert Nelson | Collegian

Yuval Ron plays the Oud, an instrument commonly used in Middle Eastern music, during his group's performance on Thursday night.



Audience members applaud songs played by the Yuval Ron Ensemble during Thursday night's concert in McCain Auditorium. The group played mostly Middle Eastern music and featured a dancer performing traditional Sufi whirling.

Continued from page 1

piece had quotes from the Quran, the Bible and the Torah in Arabic, Greek and Hebrew, respectively.

Rice and the other stu-

dents worked closely with Ron during the design process, communicating by Skype. Rice said the pieces presented some challenges for the students. He said they had to use anchors to help hold the pieces together, as the writing was carved all the way through to allow

light to shine through.

"It's very fragile, especially the Arabic portion," Rice said. "You have to be careful with it." Rice said his favorite

ating something beyond classroom work. "It's an entirely different experience than just sitting

part of the project was cre-

down and coming up with fun ideas," Rice said. Thomas Jones, graduate student in interior architecture and product design,

also said he appreciated the

opportunity to build some-

thing rather than just come up with design concepts.

"I thought it was very satisfying," Jones said. The other students who participated in the project were Lyndsee Johnson, Jordan Kuhlman and Rachel Cooper, all graduate students in interior architecture and product design.

The theme of unity in both the music and the set was not lost on audience members.

Melissa Atchison, Manhattan resident, said she appreciated the diversity

of the audience and the love. Atchison said she had heard Middle Eastern music before, but this was her first time seeing it per-

formed live. "Absolutely beautiful," Atchison said. "The danc-

ing is so phenomenal." Sorensen said she had not expected to hear Middle Eastern music in Kansas and was very grateful for the opportunity.

"I think it's really awesome we have the chance to be exposed to things like this," Sorensen said.

SMITH | 'He gave so much more insight than just the role to great leadership'

Continued from page 1

said. "They assume that it is somebody who is marching to their own beat ... sometimes the greatest leaders are those who follow, because they knew who to follow.'

Smith started with a strong argument about leadership and gave advice on how people should conduct themselves to be a leader and what it takes to be a successful leader. Smith compared leader-

ship with friendship and used an interactive exercise to get the audience thinking about whether the person next to them was truly a friend or just another acquaintance. Getting off the the topic of

leadership, Smith introduced the topic of what most audience members knew him from:

"My name is Stephen A. Smith, I work for the worldwide leader [in sports journalism]," Smith said. "Everybody can joke and say this 'selfproclaimed' worldwide leader, but really. ESPN makes over 20 billion a year. ESPN personifies sports.

Over the next hour and a half, Smith hit on many different topics. No matter what topic Smith covered, he was always able to relate it back to sports, using examples such as the 2011 NBA lockout, the New Orleans Saints' bounty program and even the Frank Martin story. His ability to relate personal experiences back to sports and other topics in the news kept the audience alert and fully engaged.

The lecture followed with all that we'd expected and but even so much more," Adams said. "He gave so much more insight than just the role to great leadership. He provided real-life examples from a



Members of the K-State men's basketball team pose for the camera after attending a lecture Thursday night by sports journalist and ESPN analyst Stephen A. Smith in the K-State Student Union's Grand Ballroom. From left to right: sophomore guard Omari Lawrence, junior forward Jordan Henriquez, senior forward Victor Ojeleye, freshman forward Nino Williams, senior forward Jamar Samuels and sophomore guard Shane Southwell.

sports world but also from a realistic aspect that we can actually take and apply to the rest

Victor Ojeleye, senior and 2011-12 K-State basketball player, was another student who attended the lecture.

"The thing I will remember most is how Stephen A. Smith gave what he had to help us meet the rising expectations in our futures and sharing his knowledge and his passion for what he does," Ojeleye said. "He really helped us realize the

potential that we can reach and how to close the gap of our reality right now and the future

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#TheFourum tweets of the week

Stevie Kucharski @skuch13

Rose why couldnt you and jack take turns on the door? #titanic #thefourum

Zoey Dog @ZoeyDog2

Hoveround takes me where I want to goooo... #infomercials #thefourum

Evan Yule @EvanYule

Dear dude with an obnoxious cut-off, no one wants to see your nipples, wear a shirt #TheFourum

Jake Hext @jphext

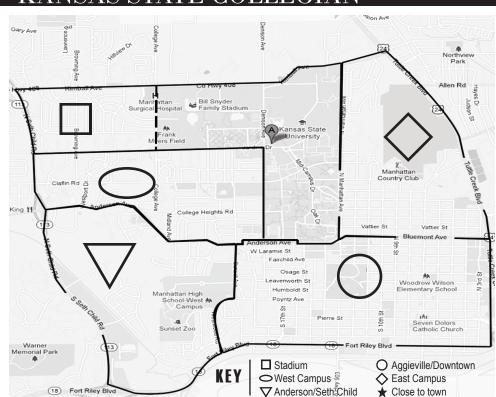
#thefourum I hope the Sea Shepard's all get eaten by killer whales.

Mattyg @HeyMyatt

Welcome Bruce Weber, no pressure or anything but we do already have a building named after you #thefourum

Go to kstatecollegian.com to vote

Your tweet, along with your identifying information, may be selected for publication in the Fourum.



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By Dave Green

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Bulletin Board

(0)1(0) Announcements

BLUE Masonic KAW Lodge #107 and Order of the Eastern Star Sunflower Chapter #58 Annual easter egg hunt. Sunday April 8, 2012. 2-4 p.m. Douglas Center Park 901 Yuma. Bikes, prizes, and food.

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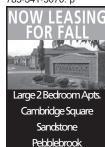
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AGGIEVILLE

Images of immigrant children lightning for controversy

Austin Enns senior staff writer

Images can make powerful statements without using words, a method that often leads to overemotional arguments, said Debra Castillo, professor at Cornell University in Hispanic studies and comparative literature and director of the Latin American studies program, in a lecture on Thursday night.

The lecture, entitled "Don't Tell: Children in the Border-

zone," dealt with images and portrayals of Hispanic children and how they are used to make arguments in America's illegal immigration debate.

"I think the main point is that people on both sides of very heated arguments use the images, very heated images, and aren't thinking about them or about having a dialogue," Castillo said. "Immigrants serve as a lightning rod. We aren't thinking about things we should, like how do we resolve fair labor issues in the United States."

Castillo cited examples from books, movies, plays and even photographs. One picture was of a Hispanic child wrapped in an American flag; another was of a child in jail, and she also cited a book where the author reacted to the death of a child who failed in crossing the border illegally.

Though the lecture largely focused on the immigration controversy gripping the nation, Castillo's goal was to encourage dialogue, not to suggest policy changes. Castillo said she

started to research the topic as a way to encourage her students to think critically.

Salvador Oropesa, interim head of the modern languages department and professor of Spanish, said Castillo was a guest editor of a department journal and it is tradition to invite the guest editor to give a

"It is necessary to have that kind of input, to inform the reality of how myths are written and how myths of children are used to undermine a myth,

racial myths," Oropesa said. "We have to move out of that cycle and move to a more critical assessment."

Though the lecture ultimately argued for a dialogue on immigration and claimed most images are overemotional, the tone of the lecture was pro-immigration. Castillo said there were racist undertones in the immigration debate even though immigrant families are identical in makeup and values to American families. She also pointed out the damage that de-

portation can cause on mixedrace families living in the U.S.

Megan Coffroth, senior in biology and Spanish, said the lecture made her realize how prevalent the narrative of the child is in the immigration debate to provoke an emotional response.

^{*}I thought it was a really interesting conversation," Coffroth said. "What I liked is she said it's our job to think critically about issues. Not necessarily to come to a consensus, but to

A 'Split' sound



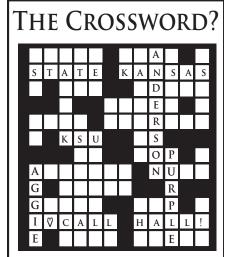
Split Lip Rayfield as they perform at the Wareham Opera House on Thursday night to a packed audience. The band is made up of **Eric Mardis** on banjo, **Wayne Gottstine** on mandolin and **Jeff Eaton**, who plays a bass made from a gas tank.

CORRECTION

There was an error with the photograph accompanying the baseball story on the sports page of the April 4 issue of the Collegian.

The photograph featured showed sophomore Jared Moore, but it should have pictured senior Matt Applegate.

The Collegian regrets the error.



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Jazz Ensemble Saturday, March 3rd 7:00 pm

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MASS SCHEDULE Tuesday-Thursday 10:00 p.m. Friday 12:10 p.m. Saturday 5 p.m. Sunday 9:30 a.m., 11 a.m.

Sun. 4:30 p.m., 6 p.m. Father Keith Weber, Chaplain 539-7496 711 Denison

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Wednesday Night 5:30pm Communion

Orthodox Holy Week and Pascha Services at St. Mary Magdalene, Manhattan and the Normandy Chapel, Fort Riley

- Saturday Apr. 7 (Lazarus Saturday) 10 a.m. Divine Liturgy
- Sunday Apr. 8 (Palm Sunday) 10 a.m. Divine Liturgy
- Sunday Apr. 8, Monday Apr. 9, Tuesday Apr. 10 6 p.m.: Bridegroom Orthros
- Wednesday Apr. 11 6 p.m.: Holy Unction Thursday Apr. 12 9 a.m. Vesperal Divine Liturgy
- Thursday Apr. 12 6 p.m.: The Orthros of the 12 Passion Gospels
- Friday Apr. 13 (Great and Holy Friday)
 - 9 a.m.: The Royal Hours of Great and Holy Friday with Typica 3 p.m.: The Vespers of the Un-nailing
 - 6 p.m.: The Lamentations (The Orthros of Great and Holy Saturday)
 - Saturday Apr. 14 (Great and Holy Saturday)
- 10 a.m.: The Vigil Liturgy (Vesperal Liturgy of St. Basil the Great)
- 11 p.m.: Rush Procession and Festal Orthros of Pascha
- Sunday Apr. 15 (HOLY PASCHA)
- 12:01 a.m.: Paschal Divine Liturgy (Breaking of the Great Fast follows)
- noon: Agape Vespers
- 5 p.m.: Agape Vespers (Pot-luck supper follows)

Services listed in regular type will be offered in the chapel of St. Mary Magdalene House, 913 Riley Lane, Manhattan. Those in italic type will be offered in the Normandy Chapel, Ft. Riley Fr. Isaiah Gillette, Deputy Garrison Chaplain, Fort Riley, will be the celebrant. For directions to St. Mary Magdalene House and the Normandy Chapel, and for a schedule of Holy Week services at other nearby Orthodox parishes, please visit orthodoxkansas.org.

